The Piggott School: Charvil Primary Music Learning Journey

BUILDING BRICKS

KS3

BAROQUE & YEAR 6 PRODUCTION
Polyphonic texture
Canon

Ukelele & Pop Art
Major and minor chords

Fingal's Cave & Christmas Carols
Improvisation
Role of the conductor

YEAR 6

Fingal's Cave & Christmas Carols
Performance
Singing technique

Blues & Festival of Colour
Bending notes
12-bar blues

Ukulele & South & West Africa
Polyrhythms
Major chords

Ancient Egypt & Christmas Carols
Composition
Notation

YEAR 5

Blues & Festival of Colour
Composition
Timbre
Body percussion
Texture

Ukulele & South & West Africa
Major and minor chords

Recorders & Carnival
Acapella
Vocal ostinato

RAINFOREST & ROMANS
Performance
Singing technique
Syncopated rhythms
Rhythmic break

YEAR 4

Rivers & Christmas Carols
Dynamics
Singing technique
Notation

Recorders & Carnival
Dynamics
Texture

Recorders and Lunar New Year
Pentatonic melodies
Composition

RAINFOREST & ROMANS
Motifs

The Vikings & India
Singing technique

Ballads & Christmas Carols
Ballads
Lyrics

YEAR 3

The Vikings & India
Improvisation
Tala Notation

Musical Story Telling & Orchestral Instruments
Rhythm
Tempo
Notation
Call & Response

Call and Response & Nativity
Melody

Myths and Legends & Musical Me
Bridge
Crescendo
Composers
Soundscapes

YEAR 2

Musical Story Telling & Orchestral Instruments
Orchestral instruments
Dynamics
Range
Tempo

Call and Response & Nativity
Performance
Singing techniques

Superheroes & Under the Sea
Musical vocabulary
Timbre and texture

My Favourite Things & Nativity
Rhythm
Graphic score
Pulse

SNAIL AND MOUSE & FAIRY TALES
Timbre
Rhythmic patterns

Superheroes & Under the Sea
Pitch
Tempo

YEAR 1

My Favourite Things & Nativity
Performance
Singing techniques

SNAIL AND MOUSE & FAIRY TALES
Timbre
Rhythmic patterns

Superheroes & Under the Sea
Pitch
Tempo

EYFS

Children sing a range of well-known nursery rhymes and songs.
They perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Throughout EYFS, children will have opportunities to develop the above skills. Children participate in singing assemblies and discrete music lessons as well as having opportunities across the curriculum to address these skills.

Performance
Rhythmic patterns
Movement
Singing techniques