

New Boy

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| <p>antagonist</p> <p>an / tag / o / nist</p> | <p>Character who:</p> <p>Competes or fights against another character (usually the protagonist) and creates conflict.</p> <p>Protagonist Harry Potter Antagonist Lord Voldemort</p> |
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| <p>characterisation</p> <p>char / ac / ter / i / sa / tion</p> | <p>The way writers create:</p> <p>Believable fictional characters, through what they:</p> <p>Do Say Look Like Own</p> |
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| <p>cliffhanger</p> <p>cliff / hang / er</p> | <p>When the writer leaves the reader:</p> <p>Desperate to find out what happens next at the end of a chapter, play or movie.</p> <p>Can be exciting or frightening</p> |
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| <p>emotive language</p> <p>e / mo / tive lan / guage</p> | <p>Word choices that create:</p> <p>An emotional response from the reader/listener.</p> <p>Often used in persuasive writing.</p> |
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| <p>foreshadowing</p> <p>fore / shad / ow / ing</p> | <p>Language device writers use to indicate or hint to readers:</p> <p>Something that will follow or appear later in the story.</p> |
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| <p>intertextuality</p> <p>in / ter / text / u / al / i / ty</p> | <p>Relationship between two texts, where:</p> <p>Conventions of one genre are merged into another.</p> <p>Or a specific cultural reference is made in a media text.</p> |
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| <p>protagonist</p> <p>pro / tag / o / nist</p> | <p>Central character</p> <p>Play a key role in the story's development.</p> <p>Story usually revolves around them.</p> |
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| <p>slurs</p> | <p>Remarks that are:</p> <p>Insulting or judgemental.</p> |
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| <p>soliloquy</p> <p>so / lil / o / quy</p> | <p>Where a character talks to themselves as if:</p> <p>Thinking aloud about their innermost thoughts and feelings.</p> |
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| <p>tragedy</p> <p>trag / e / dy</p> | <p>Drama that shows:</p> <p>Protagonist (hero) in a significant event and meeting his downfall.</p> |
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King of Shadows

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| <p>comedy</p> <p>com / e / dy</p> | <p>A type of film, play or book:</p> <p>Intentionally funny either in its characters or actions.</p> <p>(Shakespearean usually romantic comedies that end on a happy note.)</p> |
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| <p>flashback</p> | <p>Plot device used by writers to:</p> <p>Take the reader out of the present story and into an earlier time period.</p> <p>Reveals details to help explain characters motives</p> |
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| <p>groundling</p> <p>ground /ling</p> | <p>In Shakespearean times the nickname of:</p> <p>An audience member who stood to watch the play.</p> <p>Usually, the common folk</p> |
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| <p>intertextuality</p> <p>in / ter / text / u / al / i / ty</p> | <p>Relationship between two texts, where:</p> <p>Conventions of one genre are merged into another.</p> <p>or</p> <p>A specific cultural reference is made in a media text.</p> |
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| <p>rhyme</p> | <p>Repetition of words that:</p> <p>Sounds the same.</p> <p>Or</p> <p>Have a similar ending sound</p> |
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| <p>sonnet</p> <p>son / net</p> | <p>Formal poem with a fixed structure.</p> <ul style="list-style-type: none"> • 14 lines long • Regular rhyme scheme • Follows regular rhythm |
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Enchanted Glass

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| <p>character</p> <p>char / ac / ter</p> | <p>A person animal or creature</p> <p>In a novel, play or film.</p> <p>Can be real or fictitious.</p> |
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| <p>imagery</p> <p>im / age / ry</p> | <p>Used to create strong pictures or ideas in the mind of the reader.</p> <p>Visual imagery – refers to sights.</p> <p>Auditory imagery – refers to sounds</p> |
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| <p>intertextuality</p> <p>in / ter / text / u / al / i / ty</p> | <p>Relationship between two texts, where:</p> <p>Conventions of one genre are merged into another.</p> <p>Or a specific cultural reference is made in a media text.</p> |
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| <p>narration</p> <p>nar / ra / tion</p> | <p>In writing or speech, a voice that:</p> <p>Tells the story, by recounting a series of fictional or factual events.</p> |
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| <p>setting</p> | <p>Important element in a story:</p> <p>Allows writers to establish: time, location, and environment in which the story takes place</p> |
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