

Curriculum Map: Fine Art Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Wrapped		Food		My Surroundings – Natural Forms	
Content Declarative knowledge 'I Know'	Students will study a variety of artist and cultures that use a wrapped aspect to their work. They will continue to develop skills in recording, using a wide range of materials and techniques. They will develop skills using a camera and PhotoShop. They will continue to develop skills in presenting and verbalising their ideas and work.		Students will learn about a range of artists, designers and cultures connected to the theme of Food. They will continue to develop skills in recording, using a wide range of materials and techniques. They will develop skills using a camera and PhotoShop. They will develop skills planning and problem solving. They will continue to develop skills in presenting and verbalising their ideas and work.		Students will learn about a range of artists, designers and cultures connected to the theme of Natural Forms. They will continue to develop skills in recording, using a wide range of materials and techniques. They will develop skills using a camera and PhotoShop. They will develop skills planning and problem solving. They will continue to develop skills in presenting and verbalising their ideas and work.	
Skills Procedural Knowledge 'I know how to'	Research an artist, issue or culture. Recording: drawing, use of line, tone and mark making. Observational drawing skills. Handling of materials: pencil, coloured pencil, oil pastel, print making, collage, paint, 3-D material. Surface exploration. Using a digital camera. PhotoShop editing techniques to manipulate their image. Communication of ideas both verbally and in writing. using subject specific language. Creative thinking and imagination. Presentation.		Research an artist, issue or culture. Recording: drawing, use of line, tone and mark making. Handling of materials: pencil, coloured pencil, oil pastel, paint. Using a digital camera and setting up a still life. PhotoShop editing techniques to manipulate their image. Design and create a balanced composition. Communication of ideas both verbally and in writing using subject specific language. Creative thinking and imagination. Presentation.		Research an artist, issue or culture. Recording: drawing, use of line, tone and mark making. Handling of materials - Options include: pencil, coloured pencil, oil pastel, paint, clay, print making, silk painting. Surface exploration. Using a digital camera. PhotoShop editing techniques to manipulate their image. Communication of ideas both verbally and in writing using subject specific language. Creative thinking and imagination. Presentation.	
Strategies Conditional Knowledge 'I know when to'	Use a variety of marks and line to record my ideas and observations. Apply my understanding of specific materials and techniques. Use subject specific language to describe my work and the work of others.		Use a variety of marks and line to record my ideas and observations. Apply my understanding of specific materials and techniques. Use subject specific language to describe my work and the work of others.		Use a variety of marks and line to record my ideas and observations. Apply my understanding of specific materials and techniques. Use subject specific language to describe my work and the work of others.	
Key Questions	How do I create a successful wrapped tile using a variety of materials? How do I use a digital camera to record my work? How do I use filters in PhotoShop to manipulate my image? How do I create a mixed media piece of work?		How do I use artists to inform my work? How do I mix and apply acrylic paint? How do I blend colour pencils? How do I successfully arrange a still life? How do I use PhotoShop editing techniques to manipulate image?		How do I use natural forms to inform my work? How do I relate my work to the work of other artists? How do I create a balanced composition? How to I use the skills I have learnt to produce a more personal piece of work?	

	How do I create multiple textures and surfaces in a 3-dimensional material to represent a wrapped form?	How do I relate my work to the work of other artists?	
Assessment topics	Individual feedback.	Individual feedback.	Individual feedback.
Cross curricular links/Character Education	Evaluating their own work and that of others. Confidence in risk taking. Verbalising their ideas. Promoting mutual respect and tolerance.	Evaluating their own work and that of others. Confidence in risk taking. Verbalising their ideas. Promoting mutual respect and tolerance.	Trip to Kew Gardens. Use of symmetry and tessellation. Evaluating their own work and that of others. Confidence in risk taking. Verbalising their ideas. Promoting mutual respect and tolerance.