

Curriculum Map: Design & Technology Year 11

	Autumn 1	Autumn 2	Spring 1 & 2	Summer 1
	<p>2.1 Design ideas</p> <p>2.2 Review of initial ideas</p> <p>2.4 Communication of design ideas</p>	<p>2.3 Development of design ideas into a chosen design</p> <p>2.5 Review of chosen design</p>	<p>3.1 Manufacture</p> <p>3.2 Quality and accuracy</p> <p>4.1 Testing and evaluation Spring 2</p>	
<p>Content Declarative knowledge 'I Know'</p>	<p>2.4a A range of communication techniques and media to present design ideas, including:</p> <ul style="list-style-type: none"> a freehand sketching (2D and/or 3D) b annotated sketches c cut and paste techniques d digital photography/media e 3D models f isometric and oblique projection g perspective drawing h orthographic and exploded views i assembly drawings j system and schematic diagrams k computer-aided design (CAD) and other specialist computer drawing programs. 	<p>2.3a The user group needs and preferences, of design ideas, conducting further research where necessary.</p>	<p>3.1b The selection and application of:</p> <ul style="list-style-type: none"> a materials b range of tools, including marking-out tools, hand tools and machinery c range of techniques d fixtures, templates, jigs and/or patterns e components f surface treatments and finishes used in the manufacture of the prototype. 	<p>Revision and exam preparation:</p> <p>Section A: Core A mixture of different question styles, including open-response, graphical, calculation and extended-open-response questions.</p> <p>Section B: Timbers A mixture of different question styles, including open-response, graphical, calculation and extended-open-response questions.</p>
<p>Skills Procedural Knowledge 'I know how to'</p>	<p>2.1a Produce a range of design ideas that address the criteria in the design brief and product specification.</p>	<p>2.5a Produce a chosen design solution for the product that meets the design brief and product specification.</p> <p>2.5b Consider the materials, techniques and processes required to produce the chosen design solution.</p>	<p>3.1a Produce a prototype that meets the requirements of the design brief and product specification, showing a wide range of making skills with precision and accuracy.</p> <p>3.1c Demonstrate safe working practice, for themselves and others.</p> <p>3.2a Measure the degree to which the prototype performs as intended.</p>	<p>Apply my knowledge and understanding of design & technology to answer exam questions with the following command words:</p> <p>Calculate Describe Discuss Evaluate Explain</p>

			<p>3.2b Accurately assemble and finished the prototype to a high quality.</p> <p>4.1b Analyse the results of the prototype testing.</p> <p>4.1c Evaluate whether the prototype meets the product specification.</p>	<p>Give/State/Name Identify</p> <p>Use annotated sketches to show</p>
<p>Strategies</p> <p>Conditional Knowledge</p> <p>'I know when to'</p>	<p>2.1c Apply different design approaches, including:</p> <p>a materials</p> <p>b components</p> <p>c processes</p> <p>d techniques.</p>	<p>2.1b Consider a range of issues when producing the design ideas, including:</p> <p>a budget</p> <p>b aesthetics</p> <p>c cultural issues</p> <p>d sustainability issues.</p> <p>2.3d Analyse and evaluate the design ideas, to inform choice as to the chosen design to take forward.</p> <p>2.5c Incorporate feedback from research into the chosen design.</p>	<p>4.1a Analyse the prototype against the product specification by conducting a variety of tests under realistic conditions, to ensure fitness for purpose.</p> <p>4.1d Evaluate the sustainability of the final prototype by carrying out a life cycle assessment (LCA), in order to assess its impact on the environment.</p>	<p>Use key design and technology terminology, including those related to: designing, innovation and communication; materials and technologies; making, manufacture and production; critiquing, values and ethics.</p>
<p>Key Questions</p>	<p>How can you develop realistic design proposals as a result of the exploration of design opportunities and users' needs, wants and values?</p> <p>How can you demonstrate imagination when designing?</p> <p>How should you communicate your design ideas and decisions using different media and techniques, as appropriate for different audiences at key points in the design process?</p> <p>How can you critique and refine your own ideas while designing?</p>	<p>How can you demonstrate experimentation when designing?</p> <p>How can you be ambitious and open to explore and take design risks in order to stretch the development of design proposals, avoiding stereotypical responses?</p> <p>How can you demonstrate decision-making skills, including the planning and organisation of time and resources when managing your own project work?</p>	<p>Which materials, components, technologies, and practical skills can be used to develop high-quality, imaginative and functional prototypes?</p> <p>What is the commercial viability of your product?</p> <p>How can you critique and refine your own ideas while making?</p>	<p>What techniques can I use to embed my knowledge and understanding of design & technology?</p>

Assessment topics	AO1 Investigate, AO2 Design & Prototype, AO3 Analyse and Evaluate, AO4 Core Technical Skills	AO1 Investigate, AO2 Design & Prototype, AO3 Analyse and Evaluate, AO4 Core Technical Skills	AO2 Design & Prototype, AO3 Analyse and Evaluate, AO4 Core Technical Skills	Section A: Core 40 marks (including 10 marks of calculation questions) Section B: Material categories 60 marks (including 5 marks of calculation questions)
Cross curricular links/Character Education	<p>Art and Design</p> <ul style="list-style-type: none"> - The characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used creatively. - Developing their ideas through investigations informed by selecting and critically analysing sources. 	<p>Maths</p> <ul style="list-style-type: none"> - Arithmetic and numerical computation - Geometry and trigonometry <p>Science</p> <ul style="list-style-type: none"> - Use scientific vocabulary, terminology and definitions - Using materials <p>Art and Design</p> <ul style="list-style-type: none"> - Refining their ideas as work progresses through experimenting with media, materials, techniques and processes. <p>Computer Science</p> <ul style="list-style-type: none"> - Think creatively, innovatively, analytically, logically and critically. 	<p>Science</p> <ul style="list-style-type: none"> - Life cycle assessment and recycling - Using materials 	<p>Maths skills fundamental to design and technology.</p> <p>Science skills, knowledge and understanding underpinning the theory and practice of design and technology.</p>
<p>Cognitive skills</p> <ul style="list-style-type: none"> • Problem solving • Systems thinking – decision making and reasoning. • Critical thinking –analysing, synthesising and reasoning skills. • ICT literacy • Communication skills • Collaborative problem solving • Adaptability • Self-management and self-development 				