

Curriculum Map: <<English>> Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content Declarative knowledge 'I Know'</p>	<p>Romantic Poetry I know what is meant by 'Romanticism'. I know about a range of Romantic poets. I know the context of Romantic poetry. I know key poetry terminology.</p>	<p>Victorian Non-fiction I know key events of the Victorian period. I know how people wrote and talked about the Victorian era. I know key features of opinion articles. I know key terminology linked to opinion articles.</p>	<p>Poetry of and about the First World War I know key context about WWI. I know key poets who have written about WWI. I know key poetry terminology. I know a range of comparative discourse markers.</p>	<p>Modern novels inspired by or linked to Shakespeare plays I know the plot of a novel inspired by a Shakespeare play – this could include New Boy (Othello), Exposure (Othello), Ophelia (Hamlet), Enchanted Glass (A Midsummer Night's Dream/ The Tempest), King of Shadows (A Midsummer Night's Dream). I know the plot of the Shakespeare play that inspired the modern novel. I know the contexts of the texts, including their similarities and differences. I know how the two texts interact. I know a range of narrative terminology. I know a range of drama terminology.</p>	<p>Text into Moving Image I know a range of media terminology connected to the process of film making. I know the plot of a range of fiction extracts that have been adapted for the screen – these could include The Lion, the Witch and the Wardrobe, Harry Potter, The Boy in the Striped Pyjamas, The Witches, Oliver Twist, The Hunger Games, Twilight.</p>	
<p>Skills Procedural Knowledge 'I know how to'</p>	<p>I know how to identify key information in a text. I know how to select evidence to support my ideas. I know how to explain how a writer chooses words and phrases to shape meaning. I know how to select the best words to express my views and ideas. I know how to structure my sentences and paragraphs in a clear and concise manner.</p>	<p>I know how to identify key information in a text. I know how to summarise information in texts. I know how to compare ideas and attitudes from one text to another. I know how to select evidence to support my ideas. I know how to structure an opinion article. I know how to select the best words and phrases to shape meaning in an opinion article.</p>	<p>I know how to identify key information in a text. I know how to select evidence to support my ideas. I know how to explain how a writer chooses words and phrases to shape meaning. I know how to compare language across poems. I know how to compare structure across poems. I know how to select the best words to express my views and ideas. I know how to structure my sentences and paragraphs in a clear and concise manner.</p>	<p>I know how to identify key information in a text. I know how to select evidence to support my ideas. I know how to explain how a novelist chooses words and phrases to shape meaning. I know how to explain how a playwright chooses words and phrases to shape meaning. I know how to compare language across texts and form. I know how to compare structure across texts and form. I know how to select the best words to express my views and ideas. I know how to structure my sentences and paragraphs in a clear and concise manner.</p>	<p>I know how to identify and analyse different ways in which a text has been filmed for tv/ cinema. I know how to identify and analyse different ways sound has been used on screen. I know how to analyse and evaluate mise en scene. I know how to verbally express my ideas in a clear and concise manner – this should be in paired and group discussion as well as in a formal presentation setting. I know how to verbally express a range of ideas</p>	

					<p>in an organised structure. I know how to select my vocabulary and language devices to engage an audience.</p> <p>I know how to respond to questions verbally in a detailed and fluent manner. I know how to listen to the ideas my peers share in a respectful and supportive manner.</p>
<p>Strategies Conditional Knowledge 'I know when to'</p>	<p>I know when to explain my interpretations of a text. I know when to support my ideas with evidence. I know when to unpick the methods a writer uses to shape meaning in a text. I know when to reflect on the context of a text. I know when to engage with the effect a text has on a reader.</p>	<p>I know when to use a quotation. I know when to explain my ideas. I know when to use a range of literary devices to shape meaning. I know when to use paragraphs. I know when to use a range of punctuation. I know when to vary my sentence structures for effect.</p>	<p>I know when to explain my interpretations of a text. I know when to support my ideas with evidence. I know when to unpick the methods a writer uses to shape meaning in a text. I know when to reflect on the context of a text. I know when to engage with the effect a text has on a reader. I know when to compare ideas from one text to another.</p>	<p>I know when to explain my interpretations of a text. I know when to support my ideas with evidence. I know when to unpick the methods a writer uses to shape meaning in a text. I know when to reflect on the context of a text. I know when to engage with the effect a text has on a reader. I know when to compare ideas from one text to another.</p>	<p>I know when to use spoken standard English to express myself in an intelligible and audible manner. I know when to engage with ideas or questions shared by my peers in a respectful and supportive manner.</p>
<p>Key Questions</p>	<p>How do poems embody the spirit of Romanticism? How do Romantic poems reflect the world in which they were created?</p>	<p>How did Victorian writers present their views? How do ideas and opinions of the Victorian period compare to ideas and opinions today?</p>	<p>How do combatants present the chaos and confusion of war? How do non-combatants present ideas and experiences of the war? How do poets who didn't live through the war present the conflict?</p>	<p>How has a modern author been inspired by Shakespeare? Does a story gain or lose anything by being adapted into a novel for readers today?</p>	<p>How are texts adapted for the screen? How are decisions made about the ways in which adaptations are created? How do we respond to a visual presentation of a text compared to when we read narrative?</p>

Assessment topics	In depth analysis of one Romantic poem.	Opinion article Comparison questions about two non-fiction texts	Comparative essay focusing on two poems	Analysis of a key prose extract. Comparison of prose and drama texts.	Spoken language- group discussion and solo presentation (at the teacher's discretion this may be a paired task)
Cross curricular links/Character Education	<p>What do we mean by 'emotion'?</p> <p>What is the importance of the individual identity?</p> <p>What is the value of education?</p> <p>Links to Art – unit on nature/ natural form, and unit on culture.</p> <p>Link to Geography – Climate Change (nature as an inspiration to Romantic poets).</p> <p>Links to Music – Hip Hop – rhythms of hip hop vs rhythms of poetry.</p> <p>Links to RE – Philosophy – does God exist?</p>	<p>What are our rights and responsibilities in the world and society in which we live?</p> <p>How do we strive for and maintain equality in our world?</p> <p>Links to RE – Ethics – Human and Animal Rights.</p>	<p>How do we handle conflict?</p> <p>How do we build empathy and compassion?</p> <p>Links to History – the era of WWI and propaganda.</p> <p>Link to Drama – devising from WWI stimulus.</p>	<p>How do we cope in the face of adversity?</p> <p>How do we ensure we are respectful of others?</p> <p>How do we strive for and maintain equality in our world?</p> <p>Links to History – the history of Black Americans (New Boy, Exposure).</p> <p>Links to RE – Ethics – Human and Animal Rights.</p>	<p>How do we cope in the face of adversity?</p> <p>How do we ensure we are respectful of others?</p> <p>How do we strive for and maintain equality in our world?</p> <p>What makes a good friend?</p> <p>How do we build resilience?</p> <p>Links to Music – Musical Theatre (Oliver Twist musical).</p>