

KS5

English Literature

Super Curriculum

Welcome to the KS5 English Literature Super Curriculum.

Below, you'll discover a variety of activities designed to challenge and extend your learning beyond the classroom curriculum.

Let's look at ways to support your A Level Literature studies.

Read



- A range of texts from the wider reading lists and keep a log of what you have read.
- EMC articles uploads to Google Classroom
- Material shared with you on Google Classroom in your 'Academic Reading' section
- Use JSTOR and the British Library padlet to find and read a range of relevant articles about your set texts/ authors.
- Read chapters from Lois Tyson's *Critical Theory Today*. This text is available online with a quick Google search, or you could purchase the text in book form (second hand copies can be found on AbeBooks).
- Read modern novels based on Shakespeare texts and make notes on how they link.
- The Guardian Poem of the Week and its accompanying analysis.
- Read books from lists of the '100 best books....' as decided by newspapers/ publishing houses etc. Consider why these books are perceived to be so important to the literary canon.

Watch



- A range of Shakespeare plays – both comedies and tragedies – available on Digital Theatre+, dramaonline, NT Live (at the cinema).
- MASSOLIT video lectures on your set texts, or about concepts linked to your set texts.
- Watch interviews on Digital Theatre+ with actors who have played parts in the drama texts you are studying.
- Watch film/ tv/ stage adaptations of your set texts and make notes on how they present key characters/ events. Again available on Digital Theatre+, dramaonline, NT Live (at the cinema). You could watch a range of different adaptations of the same text and compare interpretations.
- Yale Literature YouTube lecture series.
- Watch relevant episodes in the Gresham lecture series.

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Listen



- In Our Time (Radio 4)
- The Book Club (Goalhanger) podcast
- The Rest is History podcast – look for episodes relevant to the contexts of your set texts.
- You're Dead to Me (Radio 4) – look for episodes relevant to the contexts of your set texts.
- Evil Genius (BBC Sounds) – look for episodes relevant to the contexts of your set texts.
- Oxford University Podcasts e.g. the 'Approaching Shakespeare' series.
- Listen to the news to keep up to date with today's world, thinking about how current events shape our responses to literature texts – Sky's 'Cheat Sheet' podcast would also be worth exploring.
- Natalie Haynes Stands up for the Classics and think about how ancient/ classical literature influences literature across time.
- Front Row (Radio 4)

Do



- Create a book club with other Lit students to discuss your wider reading – this could be about academic or fiction reading.
- Visit the British Library or the Bodleian Library. These venues often have talks/ events on that you could look out for.
- Visit the Imperial War Museum and/ or the Ashmolean Museum to look at WWI resources.
- Go to the Henley (or other local) Literary Festival.
- Contribute to the school magazine.
- Keep an eye on local library and bookshop events – book clubs, author visits.
- Look at what public lectures local universities offer.
- Visit The Globe Theatre – to tour the theatre and/or see a play.
- Get involved the Carnegie Book Club.
- Enter competitions (see the Walter Scott Prize website).
- Enter poetry competitions advertised through the Southbank Centre.