

KS3 Drama

Super Curriculum

Welcome to the Drama Super Curriculum!

Below, you'll discover a variety of activities designed to challenge and extend your learning beyond the classroom curriculum.

Read



Texts covered:

Alice by Laura Wade (play-text)

The Odyssey by Homer (translation by Geraldine Mccaughrean) - *covered in English (cross link)*

Peter Pan - National Theatre 2016 (play-text)

Blood Brothers by Willy Russell (play-text)

Devising:

Developing an idea: [Techniques for developing initial ideas - Developing an idea - Edexcel - GCSE Drama Revision - Edexcel - BBC Bitesize](#)

Responding to a stimulus: [Using stimuli to develop ideas - Responding to a stimulus - Edexcel - GCSE Drama Revision - Edexcel - BBC Bitesize](#)

Watch



www.nationaltheatre.org.uk/learn-explore/

Suggested productions of: Wonder.land (age 11+) / Ballet Shoes (age 7+) / The Book of Dust (age 12+)

www.edu.digitaltheatreplus.com/

Suggested productions of: A Midsummer Night's Dream (age 11+) / The Railway Children (11+) / Some good videos on Commedia Dell 'Arte and Frantic Assembly too.

Ask the Drama Department for login details

Shakespeare: [Watch RSC shows online | Royal Shakespeare Company](#)

YouTube: National Theatre channel: Greek Theatre, Commedia Dell 'Arte & Physical Theatre / Frantic Assembly channel – Physical Theatre

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Listen

[BBC Sounds](#) – podcasts to broaden understanding of theatre arts. There are many options for KS3 and preparing for KS4.

Other podcasts:

National Theatre Podcasts:

<https://podcasts.apple.com/gb/podcast/nt-talks/id486761654>

British Theatre Guide podcast:

<https://open.spotify.com/show/0WAOkClkJPXeQqR7Zzdi4X>

Ted Talks / Ed also offers areas to further explore on acting, public speaking and performance

Note: With podcasts and talks please always check age suitability before listening

Audiobooks- Audible and Spotify have lots of classic plays (e.g. Shakespeare & Greek) as well as Modern & BBC Radio collection

Do

Join the National Theatre Hub: <https://www.nyt.org.uk/>

Look at joining a local theatre school. Speak to the Drama Department for guidance as/if needed.

Do a theatre tour: National theatre, The Old Vic, Barbican Centre, Southbank Centre; Shakespeare's Globe; Royal Opera House

Get involved in the annual school production, if not to perform, to offer supporting backstage, learning more about theatre craft in situ or even to take responsibility for developing an aspect of the show!

Study historical practitioners such as: Konstantin Stanislavski, Uta Hagen, Bertolt Brecht, Augusto Boal, Emma Rice