



Year 6 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place Value Addition, subtraction, multiplication and division Fractions A Fractions B		Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics		Shape Position and direction Themed projects, consolidation and problem solving	
English - Reading	Hitler's Canary Skyward The Lion and the Unicorn	The Lizzie and Belle Mysteries Politics for Beginners The Arrival	Windrush Child Black and British Moth	Pig Heart Boy Tales of Ancient Worlds Rose Blanche	I am Malala If the World Were a Village Varmints	The Hobbit Lands of Belonging Emmanuel's Dream
English - Writing (shows potential stimuli or hooks)	Beyond the lines The Lion and the Unicorn	The Arrival by Shaun Tan Wind Poetry The Twelve Days of Christmas	Moth Tales of Ancient Worlds: Adventures in Archaeology by Stefan Milosavljevic	Pig-Heart Boy The Lion and the Unicorn by Shirley Hughes Windrush Child by Benjamin Zephaniah	The Hobbit by J.R.R Tolkien Tuck Everlasting	Sports Week Go Big: The Secondary School Survival Guide by Matthew Burton
Science	Evolution and Inheritance	Electricity	Living things and their habitats	Animals including humans	Light	Looking after our environment
History	British History: Conflict	The Impact of WWII on Reading		Viking and Anglo-Saxon Conflict		
Geography			Economic Activity		Physical Features of	Compass Use and

			and Trade Links		UK - Topographical Maps	Six Figure Grid References
Art and Design	Drawing Henry Moore		Ceramics Clarice Cliff		3D sculpture- cardboard relief Darrell Wakelam	
Design and Technology		Woodwork		Textiles		Food: Pizza Party
Computing	Computing systems and networks - Communication	Creating media – 3D Modelling	Creating media – Web page creating	Data and information – Spreadsheets	Programming A – Variables in games	Programming B - Sensing
Music	Dynamics, pitch and tempo (Fingal's Cave)	Christmas Carols (performance and singing technique)	Whole Class Instrument - Ukulele	Theme and Variation (pop art)	Baroque	Year 6 Production (performance and singing technique)
RE	How can having faith in someone or something help people cope with matters of life and death? What do different Christians believe about life after death and how do they show these beliefs?	How and why do Christians show commitment to God? What would Jesus do?	What might it look like to live as a Hindu or Muslim in different parts of the world?	What do Hindus and Muslims learn about God and human life from their traditions and sacred texts?	How do Christians beliefs influence the way people respond to local and global issues?	What influences the way Hindus and Muslims respond to local and global issues of social justice?
PE	Football/Dodgeball	Netball/Badminton	Fitness/Dance	Goalball/Volleyball	Hockey/Rounders	Athletics/Tag Rugby
PSHE	Mental health and wellbeing	Managing money and online spending	Anti-racism	Drug education: assessing risk and managing influences	Developing our AI literacy	Changing me
French	Phonetics 4 Home		What is the weather?		Clothes	